

Not So Pink

Pratt Institute Steuben Gallery

Exhibition Monday March 2nd - Friday March 7th, 10am - 5pm

I make my art for the sake of running risks, as opposed to “merely moderating social progress by using aesthetic devices” as Siegfried Zielinski writes in “Deep Time of the Media.” My art practice consists of researching or observing something I find confusing or intriguing, often centering around the body’s experience of limitation and liberation: from flight, fight or freeze, to inequitable power structures.

The work in the show ranges from paintings, drawings, prints, animations and writings. I employ imagery and language that stick in my brain- going from taboo to zeitgeist,

Mise-en-scène alludes to the shape of theater curtains that frame the stage. The curtain-like legs of the man cascade down each side of a scene set by biting winds and snowy peaks. The world is framed by the patriarchy: at times so imposing, but also anxious and naked as it is probing the depths of an inhospitable world.

Baby, a painting of dogs in strollers and cats in bags, challenges the normalization of anthropomorphic trends where pets play the role of babies; even down to the gender-revealing colors of the travel accessories.

The exhibition concludes with a short video entitled *Government Appointed Phalluses of Tinder* that captures five United States military members' animated to recite their biographies. Their hyper-masculin stances, alongside prints of US military toys from the dollar store explores the glorification and sexualization of power constructs.

Not So Pink shows how the world of patriarchal, male-dominated power structures and fads is not so ‘rosy.’ The show, which is opening on Monday March 2nd from 5-10pm at the Steuben Gallery on the Pratt Brooklyn campus, runs through Friday March 7th, from 10am to 5pm.

My name is **Tessa Krieg**. I’m an artist, researcher, and curator. My practice is, but not limited to, painting, writing, animation, drawing, photography, printing and performance arts. I am in my last year studying Painting and Cultural Studies at Pratt Institute. My passion is taking a visceral hold on culture. I work at the Elizabeth Foundation for the Arts as a curatorial intern and as a painting assistant for Jocelyn Hobbie.

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Exhibition Monday March 2nd- Friday March 7th
Opening Monday March 2nd 5-9pm